CURRICULUM CONTENT

Unit 1 Vikings

Invasion (Fiction Skills)

Invasion (Non-fiction Skills)

- **Reading Comprehension**: Identify features of fiction and non-fiction text and identify stages of stories.
- **Vocabulary**: Identify and use rhyming and word families.
- **Spelling**: To understand and identify syllables within common words, revise use of homophones.
- **Grammar**: To identify and use alternative verbs in sentences.
- **Sentence Construction**: Revise use of capital letters and full stops in sentences.
- **Writing Composition**: Make notes on the stages of a story, plan and write a factual report.

Unit 2 China

A Chinese Story (Fiction Skills)

The Great Wall of China (Non-fiction Skills)

- **Reading Comprehension**: Identify different types of text, use text to identify main characteristics of characters.
- **Vocabulary**: Use 1st, 2nd, 3rd place letters to support use of dictionary.
- **Spelling**: To identify word families and root words.
- **Grammar**: To revise use of verbs in sentences, see effect on tense of using helper verbs.
- **Sentence Construction**: Revise punctuation to end sentence sentences.
- **Writing Composition**: Write character sketches based on stimulus passage.
Unit 3  Flood

Noah (Fiction Skills)

Disaster (Non-fiction Skills)

- **Reading Comprehension**: Compare organization of playscripts and stories, examine the impact of opening sentences.
- **Vocabulary**: Identify and use familiar expressions, learn meaning of phrase.
- **Spelling**: Revise spellings of past tense of some common regular verbs, and some common irregular verbs.
- **Grammar**: Identify and use adverbs in sentences.
- **Sentence Construction**: Learn punctuation of direct speech.
- **Writing Composition**: Plan the scenes of a play, write a newspaper report that includes facts and opinions.

Unit 4  Fireworks

Firework Poems (Fiction Skills)

Bonfire Night (Non-fiction Skills)

- **Reading Comprehension**: Identify features of an instructional text, compare poems on same theme.
- **Vocabulary**: Learn that verbs can be used as nouns and nouns can be used as verbs.
- **Spelling**: Revise distinction between common homophones.
- **Grammar**: Revise verb tenses: past and present, use auxiliary verbs of ‘being’.
- **Sentence Construction**: Revise use of capital letters, explore punctuation in poetry.
- **Writing Composition**: Use ideas and setting of viewpoint to write a poem on a given theme.
Unit 5  Castles

Fairy-tale Castles (Fiction Skills)

What is a Siege? (Non-fiction Skills)

- **Reading Comprehension**: Understand how writers use expressive and descriptive language, to identify key words and phrases.
- **Vocabulary**: Identify words in and out of current usage and revise gender words.
- **Spelling**: Revise concept of syllable, identify words with one, two or three syllables.
- **Grammar**: Revise use of adjectives.
- **Sentence Construction**: Revise use of apostrophes in contractions.
- **Writing Composition**: Plan settings for a story, make notes on key points of chosen topic.

Unit 6  Rubbish

Stig of the Dump (Fiction Skills)

Recycling (Non-fiction Skills)

- **Reading Comprehension**: Extract information from text presented in various forms, understand how story setting influences behaviour of characters.
- **Vocabulary**: Find alternatives for over-used words.
- **Spelling**: Learn about words ending in –on and –en, investigate word ending in –le –al -el.
- **Grammar**: Identify and use simple adjectival phrases.
- **Sentence Construction**: Revise use of apostrophes in contractions and possessive nouns.
- **Writing Composition**: Make notes on stimulus passage, describe a setting using appropriate adjectives and figurative language.
Unit 7  Bridges

Rainbow Poems (Fiction Skills)

Books about Bridges (Non-fiction Skills)

- **Reading Comprehension**: Contrast use of figurative language in two poems, use key words and phrases to summarise texts.
- **Vocabulary**: Revise synonyms and use of dictionary to check definitions.
- **Spelling**: Revise familiar word families, sorting words into alphabetical order.
- **Grammar**: Distinguish between comparative and superlative adjectives.
- **Sentence Construction**: Investigate the effect of word order on the meaning of a sentence.
- **Writing Composition**: Turn notes into short passage, write rhyming verses based on samples given.

Unit 8  Snow Stories

The Lion, the Witch and the Wardrobe (Fiction Skills)

Footprints (Non-fiction Skills)

- **Reading Comprehension**: Investigate how writers create imaginary worlds, extract key information, extract key information from notes and texts.
- **Vocabulary**: Add suffixes to nouns and verbs to make adjectives.
- **Spelling**: Learn use of prefix and suffix to modify root words, spell common words ending.
- **Grammar**: Revise use of adverbs, understand how adverbs can vary meaning of adjectives.
- **Sentence Construction**: Identify phrases and clauses in a sentence, and to use commas and conjunctions to join clauses.
- **Writing Composition**: Distinguish between fact and opinion, write paragraphs of prose based on summary notes.
Unit 9  Roald Dahl

Problems at School (Fiction Skills)

A Famous Author (Non-fiction Skills)

- **Reading Comprehension:** Explore a social issue through the descriptions of characters and their behaviour.
- **Vocabulary:** Revise use of thesaurus to find synonyms and antonyms.
- **Spelling:** Explore words containing root words.
- **Grammar:** Learn that adjectives and adverbs can be used to make comparisons.
- **Sentence Construction:** Revise layout of personal letters, investigate use of adverbs and conjunctions as connectives.
- **Writing Composition:** Plan, draft and write a story, given characters and a social issue.

Unit 10  Fire

Bushfire (Fiction Skills)

Fire Beneath our Feet (Non-fiction Skills)

- **Reading Comprehension:** Investigate a story setting in another country, explore possible story endings, identify key words in prose passage.
- **Vocabulary:** Revise use of synonymous words and phrases.
- **Spelling:** Distinguish between use of it’s and its, ‘ough’ letter pattern.
- **Grammar:** Revise singular and plural forms of nouns.
- **Sentence Construction:** Learn how to reorder or modify words to change a statement into a question.
- **Writing Composition:** Make notes on passage, draft summary and edit it before producing a final neat copy.
Unit 11  India

The Mango Tree (Fiction Skills)

Holidays in India (Non-fiction Skills)

- **Reading Comprehension**: Identify social issues from another culture, discuss behaviour of main characters.
- **Vocabulary**: Investigate similes, identify diminutives.
- **Spelling**: Explore more root words by adding suffixes ‘ion’, ‘able’, ‘ible’.
- **Grammar**: Revise use of ‘helper’ verbs to make future tense, revise verb families.
- **Sentence Construction**: Identify feature of positive and negative sentences.
- **Writing Composition**: Write alternative story endings for the stimulus passage. Plan and write a story in which a personal problem is solved.

Unit 12  Country Pursuits

Poems About Hunting (Fiction Skills)

Fishing (Non-fiction Skills)

- **Reading Comprehension**: Compare two poems on same theme. Evaluate opposing points of view expressed in contrasting styles.
- **Vocabulary**: Revise homophones, homonyms.
- **Spelling**: Revise root words and effect of attaching suffixes and prefixes.
- **Grammar**: Revise basic parts of speech.
- **Sentence Construction**: Learn how to rewrite sentences to remove double negatives.
- **Writing Composition**: Plan and write a letter, write poems in the same forms as the stimulus.