Curriculum Content

Unit I Disasters

Nuclear Disasters (Fiction Skills)

The Beaufort scale (Non-Fiction Skills)

- **Reading Comprehension**- Compare different story openers and look at factual information presented in a table.
- **Vocabulary** - Explore synonyms of nice. Identify and Use idioms.
- **Spellings** - Investigate words beginning with *exc* and practice spelling words ending with vowels including their plurals.
- **Grammar** - Auxiliary verbs to indicate tense of a sentence. Identify double negatives.
- **Sentence Construction** - Complete sentences and past tense.
- **Writing Composition** - Stories in 1st person, factual report, letters to a friend.

Unit 2 Journeys

The Old Forest (Fiction Skills)
The Titanic (Non-Fiction Skills)

- **Reading Comprehension** - Investigate characters through their interrelationships and compare first-hand and second-hand description of text.
- **Vocabulary** - Explore origin of root words, review prefixes and suffixes.
- **Spellings** - Revise range of prefixes and use dictionary to find others.
- **Grammar** - Investigate effect on meaning of changing word order.
- **Sentence Construction** - Identify the subject of a verb and use of active and passive verb.
- **Writing Composition** - Write a story, including dialogues that describe a character. Styles of Stimulus passages.
Unit 3 Space

Cetaurus1 (Fiction Skills)
Walking on the Moon (Non-Fiction Skills)

- **Reading Comprehension** - Understand dramatic convention including scripting and identify features of dramatic text including chronological sequence including connectives.
- **Vocabulary** - Explore use of synonyms and rank synonyms from least to more.
- **Spellings** - Revise rules for making plural nouns and verbs.
- **Grammar** - Distinguish between direct and reported speech.
- **Sentence Construction** - Practice use of imperative forms of verbs in instruction and command.
- **Writing Composition** - Writing instructional text for characters given and writing scene from plat scripts. Giving stage direction.

Unit 4 London
Visiting London (Fiction Skills)
Getting Around in London (Non-Fiction Skill)

- **Reading Comprehension** - Analyze and compare styles of different poets. Read and evaluate an instructional text.
- **Vocabulary** - Revise use of Adverbs. See how to use Adverbs in dialogue.
- **Spellings** - Learn spelling rules for adding suffixes to word ending with *e* and plurals of nouns and verbs ending with *f* and *fe*.
- **Grammar** - Practice making noun and verb agree in a sentence.
- **Sentence Construction** - Practice use of imperative forms of verb and past tense.
- **Writing Composition** - Write a poem in two verses that contrast positive and negative.
Unit 5 Flight
The Flight of Icarus (Fiction Skills)
Bird Wings (Non-Fiction Skills)

- **Reading Comprehension**- Identify features of Myth, Legends and Fables. Compare Practice, skimming, scanning and close reading.
- **Vocabulary**- Revise use of prefix to create antonym.
- **Spellings**- Revise use of homophones, see/sea, sun/son. Limericks using hard and soft c sound.
- **Grammar**- Identify and distinguish between direct and indirect speech. Distinguish between common and abstract noun.
- **Sentence Construction**- Practice linking sentences using conjunctions. Revise punctuation of direct speech.
- **Writing Composition**- Explore story character’s thoughts and feelings. Research and short report on an animal chosen.

Unit 6 World Religions
A Buddhist Tale (Fiction Skills)
Religions in the UK (Non-Fiction Skills)

- **Reading Comprehension**- Identify features of moral tales Extract information from a non-chronological report.
- **Vocabulary**- Explore origin of common eponyms, figurative language.
- **Spellings**- Revise range of prefixes and use dictionary to find others.
- **Grammar**- Explore ea and oo letter patterns. Explore the four possible sounds of the ou letter pattern.
- **Sentence Construction**- Learn editorial strategies to avoid repetition of ideas in sentences.
- **Writing Composition**- Write a report using notes, quotes and bibliography. Styles of Stimulus passages.
Unit 7 Night
The Highway Man (Fiction Skills)
The Night Sky (Non-Fiction Skills)

- **Reading Comprehension**: Identify features of narrative poem. Extract information from a non-chronological report.
- **Vocabulary**: Explore origin of common eponyms, figurative language. Identify metaphor and distinguish from similes.
- **Spellings**: Practice use of spelling rules for adding suffixes. i.e. whether word ends in a vowel.
- **Grammar**: Identify agreement between noun and verb in a sentence.
- **Sentence Construction**: Revise use of pronouns including possessive pronoun.
- **Writing Composition**: Write a report using notes, quotes and bibliography and styles of Stimulus passages.

Unit 8 Australia
The Man from Snowy River Man (Fiction Skills)
The Great Barrier Reef (Non-Fiction Skills)

- **Reading Comprehension**: Identify which paragraphs in passage.
- **Vocabulary**: Explore origin of common eponyms, figurative language. Identify metaphor and distinguish from similes.
- **Spellings**: Learn spelling conventions for adding suffix-ful to a word to make it into an adjective.
- **Grammar**: Practice and use relative pronouns, eg who, whom, whose, which, that.
- **Sentence Construction**: Identify differences between punctuation of standard and non-standard English.
- **Writing Composition**: Make notes on stimulus passage. Write explanations based on diagram given. Explain a process, using text and labeled diagram.
Unit 9  The Caribbean
Jamaica (Fiction Skills)
Anansi (Non-Fiction Skills)

- **Reading Comprehension** - Understand third person point of view from which the tale is told. Distinguish between facts and opinion.
- **Vocabulary** - Practice using a thesaurus to find synonym.
- **Spellings** - Explore spelling rules for adding suffixes - eg-ness, -ment, -ly.
- **Grammar** - Practice and revise use of preposition.
- **Sentence Construction** - Identify differences between punctuation of standard and non-standard English. Punctuate more complex sentences.
- **Writing Composition** - Rewriting parts of the stimulus passage. Write explanations based on diagram given.

Unit 10 Our Planet
How the Earth began? (Fiction Skills)
Rainforest in danger (Non-Fiction Skills)

- **Reading Comprehension** - Compare Earth creation stories from two cultures. Make notes on stimulus passage as basis of class debate.
- **Vocabulary** - Practice using a thesaurus to find synonym.
- **Spellings** - Explore advance functions of dictionaries. Identify shorter words within longer words.
- **Grammar** - Rewrite sentences to use younger audience. Write formal and informal letter on the given topic.
- **Sentence Construction** - Identify main and subordinate clause. Identify clauses, verbs and auxiliary verbs.
- **Writing Composition** - Rewriting parts of the stimulus passage, compare stimulus passages according to criteria given.
Unit 11  The Strange Stories
The Giant of Grabbist  (Fiction Skills)
The Lochness Monster (Non-Fiction Skills)

- **Reading Comprehension**- Understand how dialect can be used to tell traditional tale. Identify a point of view from which a tale is told.
- **Vocabulary**- Explore regional accents and dialect words.
- **Spellings**- Explore and revise superlative and comparative form of adjectives and adverbs.
- **Grammar**- Practice and revise parts of speech.
- **Sentence Construction**- Revise and practice use of conjunctions including pairs.
- **Writing Composition**- Identify styles in writing stimulus passage. Write explanations based on diagram given.

Unit 12 The Mythical Creatures
Poems about Strange Beasts (Fiction Skills)
Advertising (Non-Fiction Skills)

- **Reading Comprehension**- Discuss personal response to words phrases and pictures and analyze features of performance poems.
- **Vocabulary**- Use dictionaries or thesaurus to define words use in stimulus poems and explore use of acronyms.
- **Spellings**- Learn how to change adjective endings. Revise comparatives and superlatives.
- **Sentence Construction**- Convert non-standard sentences into Standard English.
- **Writing Composition**- Identify styles in writing stimulus poems. Write explanations based on diagram given.